

As one of Lady Gaga's veteran dancers, Montana Efaw was gearing up for a jam-packed performance season this past spring: She was scheduled to perform at Coachella with Gaga, return to the pop star's *Enigma* residency in Las Vegas, and start rehearsals for The Chromatica Ball tour with long-time Gaga choreographer Richy Jackson. But with social distancing in full effect, Efaw's plans changed. During this new normal, *Dance Spirit* spoke to Efaw to learn what over 10 years of dancing with Lady Gaga has been like, and what to expect from her upcoming tour. As of publication, Gaga's Chromatica Ball is set to kick off July 24 in Paris, France, and will make its way to the U.S. in August, with stops in Boston, MA, Chicago, IL, and East Rutherford, NJ. —*Natalie Zisa*

Dance Spirit: What's the most challenging part of Lady Gaga's work?

Montana Efaw: If I'm on tour or dancing with an artist, I always say, "Put me to use." So, it's a blessing and a curse that we're dancing the show top to bottom. If it's a two-hour show, we're dancing for an hour and 40 minutes. Luckily, when you get to do those songs with live drums and live guitar, it helps push you through.

DS: What can we expect from the Chromatica Ball tour?

ME: Unfortunately, COVID-19 has delayed our rehearsal process, as well as the release of Gaga's new album. But the music video for "Stupid Love," the first single she released from the album, might be a little taste into Chromatica's world. It has a futuristic vibe, and is very dancepop, almost like her earlier albums.

DS: And what are you most excited for? **ME:** The large scale! Performing in a stadium is so different from an arena.

Every performance is our own mini Super Bowl.

DS: What's your favorite part of dancing for Gaga?

ME: She goes all out when it comes to her vision and her creativity, and I love that the dancers are always involved in bringing that to life. Each of us has our own story to tell. We are a bag of Skittles, which speaks to her out-of-the-box brand.